 **NARROGIN SENIOR HIGH SCHOOL** 

**English Year 8**

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| **Student: Teacher: Date Due: T4, W5** |
| **Assessment Type and weighting:** Speaking and Listening: 10%  **Task 9:** Present an informational poster that uses facts and statistics to persuade an audience to consider a controversial issue.  **Mark: / 100** |

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| **To be assessed for this task you must submit:** | **Date Due** | **YES** | **NO** |
| Transcript draft |  |  |  |
| Presentation with class member |  |  |  |

Comment:

**MARKING CRITERIA**

**Speaking and Listening:** Score: \_\_\_\_\_\_\_\_\_\_

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|  | **A**  Excellent achievement  80-100 | **B**  High achievement  65-79 | **C**  Satisfactory achievement  50-64 | **D**  Limited achievement  30-49 | **E**  Very low achievement  Less than 29 |
| **Creating and responding** | Creates presentations selecting a range of language features for particular purposes and effects. | Creates presentations selecting language features for particular purposes and effects. | Creates presentations selecting some language features for simple purposes and effects. | Creates presentations that show an attempt to use language features but with limited effect. | Minimal attempt to attempt to use language features but with limited effect. |
| **Communication skills** | Speaks clearly with varied expression, using pace, pitch and pause to create interest, and engagement of an audience and/or other participants. | Speaks clearly with varied expression, using pace, pitch and pause to engage an audience and/or other participants. | Speaks clearly with expression, and attempts to engage an audience and/or other participants. | Speaks with little expression and limited attempt to engage an audience and/or other participants. | Minimal attempt to engage an audience and/or other participants. |
| Uses body language including stance, gestures and eye contact to engage audience attention and/or interest. | Uses some body language including stance, gestures and eye contact to engage audience attention. | Attempts to use some body language including stance, gestures and eye contact to engage audience attention. | Shows little attempt to engage audience through non-verbal means. | Shows no attempt to engage audience through non-verbal means. |
| Strategically uses visual aids and multimodal elements to enhance the content and impact of presentations | Effectively uses visual aids and multimodal elements to enhance the content and impact of presentations. | Makes use of visual aids and multimodal elements to enhance the content and impact of presentations. | Makes limited use of visual aids and multimodal elements in presentations. | No use of visual aids in presentation. |